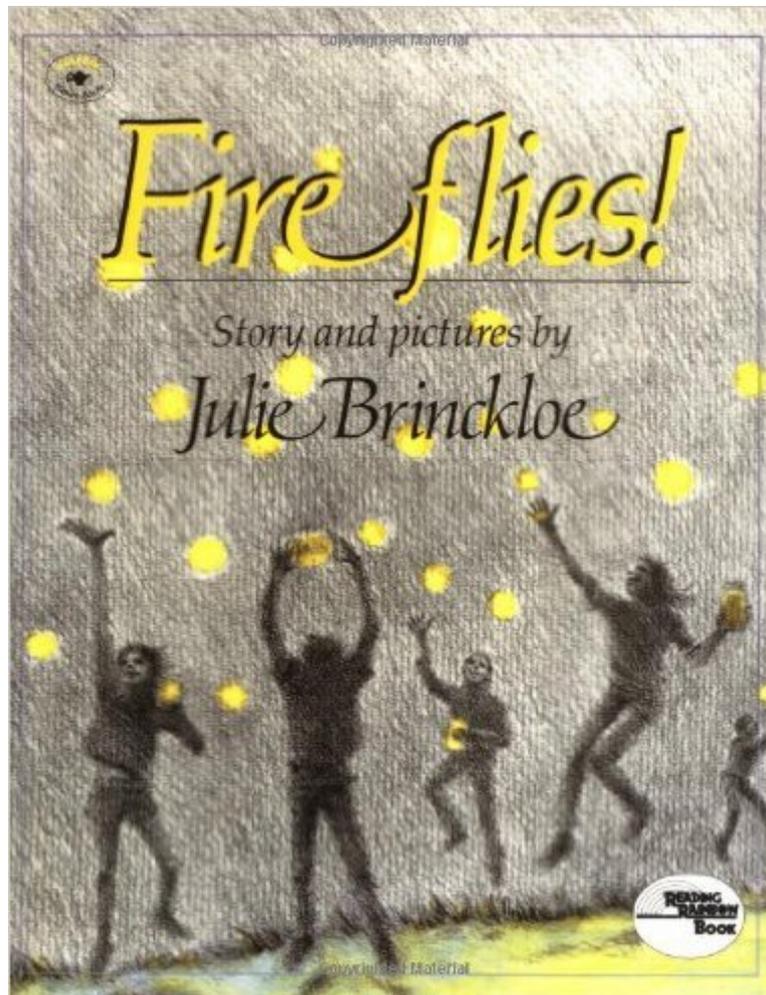


The book was found

Fireflies



Synopsis

A young boy is proud of having caught a jar full of fireflies, which seems to him like owning a piece of moonlight, but as the light begins to dim he realizes he must set the insects free or they will die.

Book Information

Lexile Measure: 630L (What's this?)

Paperback: 32 pages

Publisher: Aladdin Books; 1st edition (May 31, 1986)

Language: English

ISBN-10: 0689710550

ISBN-13: 978-0689710551

Product Dimensions: 7 x 0.2 x 9 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (91 customer reviews)

Best Sellers Rank: #2,050 in Books (See Top 100 in Books) #6 in [Books > Children's Books >](#)

[Animals > Bugs & Spiders](#) #104 in [Books > Children's Books > Growing Up & Facts of Life >](#)

[Friendship, Social Skills & School Life > Friendship](#) #147 in [Books > Children's Books > Action &](#)

[Adventure](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

In print since 1985, Julie Brinckloe's *Fireflies* - selected as a Reading Rainbow book - has found a comfortable, ongoing status as a minor classic of modern children's literature. Having far outlasted the glut of flash-in-the-pan picture books found in any recent decade, Brinckloe's snapshot of one summer evening filled with wide-eyed wonder and discovery clings to its status as a solid library add. Both illustrated and authored by Brinckloe, *Fireflies* spins an enchantingly evocative story that vividly portrays the emotional tenor of summer evenings spent catching fireflies, and glorying in the wonders of nature. From the thrill of anticipation, to the joy of the chase, the glow of possession, and the bittersweet compassion of release, Brinckloe's carefully developed prose rings true. Illustrated with action-filled pencil drawings filled with feathery texture, the only glimpses of colour Brinckloe adds from her palette are blue and yellow watercolours, sparingly used for accentuation. Undeniably lovely, these understated illustrations may not be appreciated by young audiences if there only exposure to picture books has been the blaringly bright, cartoonish, or hard-edged illustrations that

are so dominant in today's picture books. Proving itself a well-written title, my six and three-year-olds were drawn into the story the first read through. They immediately settled as I read, and listened intently to the lyrical story of a boy who captures an entire jar of fireflies, only to release them reluctantly as they fade on his night table. Though they asked for a repeat reading as soon as I finished, *Fireflies* doesn't seem to have made a deep impression on my children so far. When I asked my oldest for her thoughts she was distinctly neutral in her opinion.

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